Day 1

09:30-11:00
Panel 1a

European Conflict and the Limits of Community.
Bowlan Auditorium, Berrick Saul Building (BSB)

Chair: Linsey Robb

**Steffen Lind Christensen** (Aarhus University)
Fighting for the Enemy – Danish Narratives of the Great War.

**Mona Becker** (University of Essex)
Violent Spaces: “As These Fixtures, Like You Mention, Are to Be Considered as Only Provisional, I Have No Objections...” Forced Labour and Satellite Concentration Camps in Two German Towns, 1944-45.

**Christophe Declercq** (UCL CenTraS)
Putting Gallant Little Belgium to Bed: Belgian Refugees in Britain during the First World War and the Domestic Sphere of the War Effort.
Panel 1b

<table>
<thead>
<tr>
<th><strong>Designing the Domestication of Conflict.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Seminar Room BS/008 (BSB)</strong></td>
</tr>
<tr>
<td><strong>Chair:</strong> Lotta Schneidemesser</td>
</tr>
</tbody>
</table>

**Ruth Crofton Briggs** (University of Oxford)
To What Extent Do Recent World War I Centenary Installation Memorials Legitimize or Redefine Continued War Commemoration?

**Karen Price** (University of Oxford)
Hands to the Ready: the British Armed Forces and Handicrafts

**Bryony Leighton** (University of Oxford)
Drop Stitches, Not Bombs: Can Knitting Be an Effective Tool of Feminist Anti-War Activism?

**Amy Hare** (University of Oxford)
Cloth of Gold, of Tissue: The Haptic Gaze Falls upon Vivien Leigh as Cleopatra in 1945.

11:15-12:45

Panel 2a

<table>
<thead>
<tr>
<th><strong>Preserving and Imagining Home: Refugee Experiences.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bowland Auditorium</strong></td>
</tr>
<tr>
<td><strong>Chair:</strong> TBC</td>
</tr>
</tbody>
</table>

**Christakis Peristianis** (University of Essex)
Keeping the Memory of “Place” in the Aftermath of War: Domestic Memorial Practices in Greek-Cypriot Refugee Families.

**Chloe Anne Sydney** (Aberystwyth University)
Post-Traumatic Stress Disorder - an Impediment to Refugee Return?

**Daria Vorobyeva** (University of St Andrews)

Panel 2b

<table>
<thead>
<tr>
<th><strong>Re-Imagining Veterans: Pedagogy, Policy and the Arts (I).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Seminar Room BS/008</strong></td>
</tr>
<tr>
<td><strong>Chair:</strong> Emma Murray</td>
</tr>
</tbody>
</table>

**Justin Moorhead** (Sheffield Hallam University)
The Role of Alcohol in Military Veterans’ Violent Offending.

**Hannah Wilkinson** (Sheffield Hallam University)

**Adam White** (University of Sheffield)
A Hero’s Welcome? The Homecoming Experiences of Private Military Contractors.

**Nick Wood** (York St John University)
The Military Human: Understanding Military Culture and Transition.
12.45 – 13.30

Lunch

The Treehouse (BSB)

13.30 – 14.30

Keynote: Robin Brims

Bowland Auditorium

14.30 – 16.00

Panel 3a

Strange Returns/Estranged Homelands: The Gothic, the Uncanny, and Trauma in Literatures of Conflict.
Bowland Auditorium

Chair: Alexander Hardie-Forsyth

William Brady (Trinity College Dublin)
Rumpelstiltskin’s Child: Stevie Smith and the Crisis of The “Post-War”.

Waleed Al-Bazoon (University of Chichester)
Past and Present, War and Occupation’s Trauma in Sinan Antoon’s The Corpse Washer.

Sara Wasson (Lancaster University)
Restless Ghosts: Fantasies of the Combatant Dead on the Second World War British Home Front.

Andrew Smith (University of Sheffield)
A Double Uncanniness: Postcards, Telegrams and Letters Home during World War I.

Panel 3b

Re-Imagining Veterans: Pedagogy, Policy and the Arts (II).
Seminar Room BS/008

Chair: Emma Murray

Donna Halliday (Liverpool John Moores University)
Post-Conflict Narratives, Youth and Identity: Lessons from Northern Ireland.

Paul Taylor (University of Chester)
Intimate Partner Violence and Abuse: Testimonies of Suffering, Subservience and Surviving among Ex-Members of the Armed Forces.

Joanna Skelt (University of Birmingham)
Changing Narrations of Conflict in a Superdiverse East Birmingham Community.

Katherine Albertson (Sheffield Hallam University)
Bring Conflict Home or Bringing Military Culture Home?: Taking a Cultural Competency Approach to Informing Effective Support Service Design.
16.15 – 17.15

Panel 4a

**Postcards and Letters: Corresponding during Conflict.**
Bowland Auditorium

Chair: Andrew Smith

**Stephanie Butler** (Newcastle University)
“Just a Heap of Rubble”: Trauma and Home Loss in British Women’s Personal Correspondence during the Second World War.

**Caroline Perret** (University of Westminster)

Panel 4b

**State(s) of Conflict: Israel and Palestine.**
Seminar Room BS/008

Chair: TBC

**Meysam Arshadi** (University of Exeter)
Conceptual Relevance of the Key Components of Palestinian and Israeli Historiographical Meta-Narratives of Conflict towards National Identity.

**Victoria Biggs** (University of Sheffield)
“These Soldiers Are Like Us When They Go Home”: Home/Lands Imagined by Israeli and Palestinian Youth.

18.00 – 20.00

**Wine Reception and Special Event: Harry Leslie Smith**
York Army Museum

**Day 2**

09:30-11:00

Panel 1a

**Social Class, Hygiene, and Alcohol: At Home in the First World War British Trenches.**
Lecture Theatre SLB/118, Spring Lane Building

Chair: TBC

**Lucie Wade** (Leeds Beckett University)
The Clean British Tommy: Personal Hygiene and Civilian Perceptions of Soldier Masculinity in the First World War.

**Peter Farrell-Vinay** (Independent)
Keeping Middle-Class Aliens out of the Trenches: The Home Office’s Class Bias in WWI.

**Sarah Ashbridge** (University of Bradford)
Archaeology of Alcohol: Military Culture during WWI.
Panel 1b

*Contemporary Conflict: Privatisation, Collective Violence, and Coercive Control.*

Seminar Room SLB/007, Spring Lane Building

Chair: Philippe Frowd

**Joanne Hopkins** (Aberystwyth University)
Coercive Control in Conflict.

**Alberto Dal Poz** (SOAS)
“Fourth Generation Warfare” and Privatisation of War.

**Thomas J. Lowman** (Durham University)

11:15-12:45

Panel 2a

*Moving beyond the Home: The Separation of Women from the Domestic Sphere in War.*

Lecture Theatre SLB/118

Chair: Stephanie Butler

**Jenny Roberts** (University of Brighton)
From Patriotism to Profiteering: The Representations of Female Munitions Workers and Fashion during WWI.

**Cherish Watton** (University of Cambridge)
Fellings, Photos, and Feelings: The Experience, Representation, and Memory of the Women’s Timber Corps (WTC).

**Abellia Anggi Wardani** (Tilburg University)
Women in Conflict Zones.

Panel 2b

*War at the Door: Domesticity in Civil War.*

Seminar Room SLB/007

Chair: Mary Vincent

**David Anderson** (Swansea University)
Home, Sweet Home: Nostalgia as an Emotional Disease during the American Civil War.

**Stephanie M. Wright** (University of Sheffield)
Conflict and Domesticity in Civil War: The Case of Spain, 1936-1939.

**Madonna Kalousian** (Lancaster University)
Shrinking Homes at the Intersection of Terror and Territory: Twenty-Five Metres of Syria.
12.45 – 13.30

Lunch
Spring Lane Building Foyer

13.30 – 14.30

Keynote: Catriona Kennedy
Lecture Theatre SLB/118

14.30 – 16.00

Panel 3a

Work, Home, and Adapting to Disablement after the First World War.
Lecture Theatre SLB/118

Chair: Stephanie M. Wright

Michael Robinson (University of Liverpool)

Louise Bell (National Archives at Kew)
Maimed and Not Fit for Manual Labour?: The Question of Employment Opportunities for Those Disabled in the War.

Jessica Meyer (University of Leeds)
When Tommy Came Limping Home: Domesticity, Care Giving and the Medical Legacy of the First World War in Britain.

Alexia Moncrieff (University of Leeds)
“Man Not to Be Informed”: Disabled British Ex-Servicemen, Family Breakdown and the State after the First World War.

Panel 3b

Deconstructing the Soldier, Fashioning the State: Conflict from the Early Modern to the Enlightenment (1574-1771).
Seminar Room SLB/007

Chair: Jessica Clement

Adam Barker (University of Birmingham Shakespeare Institute)
Thus Have I Servèd in My Prince’s Wars: A Returning Soldier in Elizabethan Drama.

Thomas Pritchard (University of York)
“His Sword Shall Like a Fierie Piller Stand”: Reactions of 1630s England to the Spectre of the Thirty Years War.

Joshua M. King (University of York)
### Panel 4a

**The Second World War, Relationships, and the Return to Domesticity.**

Lecture Theatre SLB/118

<table>
<thead>
<tr>
<th>Chair: Geoffrey Cubitt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Harriet Beadnell</strong> (University of York)</td>
</tr>
<tr>
<td>Representations of Second World War Veterans in Annual and Anniversary Commemorative Events from 1945 to 1970</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Linsey Robb</strong> (Teesside University)</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Can’t Say No to a Soldier?: The Romantic Lives of Civilian Male Workers on the British Home Front, 1939 -1945.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Frances Houghton</strong> (University of Manchester)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Too Far across the River Styx: Second World War Veterans and the Return “Home”.</td>
</tr>
</tbody>
</table>

### Panel 4b

**Imagining Homelands: Conflict at the Boundaries of Literary Form.**

Seminar Room SLB/007

<table>
<thead>
<tr>
<th>Chair: Duncan Robertson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arththi Sathananthar</strong> (University of Leeds)</td>
</tr>
<tr>
<td>Rebuilding Home: Constructing Home through the Physical and Imaginary in Anthony Shadid’s <em>House of Stone</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lotta Schneidemesser</strong> (University of York)</th>
</tr>
</thead>
<tbody>
<tr>
<td>“A Place Called War”: Depictions of a Māori Soldier Returning Home in Patricia Grace’s <em>Tu</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Iryna Shuvalova</strong> (University of Cambridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Role of Popular Songs in Forging the Trauma Lexicon: The Case of the War in Donbass.</td>
</tr>
</tbody>
</table>