



UNIVERSITY of York



Bringing Conflict Home

11-12 May 2017

Programme



White Rose
College of the Arts
& Humanities

Universities of Leeds, Sheffield & York

**YORK ARMY
MUSEUM**

Bringing Conflict Home

11-12 May 2017

Keynote Speakers

Lieutenant General Robin Brims CB CBE DSO DL

Robin Brims joined the British Army in 1970 and was commissioned into the light infantry. His early service was spent in England, Northern Ireland and Germany. He commanded 24 Airmobile Brigade in Bosnia in 1995 as part of the UK/FR Rapid Reaction Force consequent on the toughening of the UN Mission that led to the Dayton Agreement and subsequent NATO Mission. From 1996 to 1998 he was Chief of Staff Headquarters, Northern Ireland, covering the time of the ceasefires and the Good Friday Agreement. He was Director of Army Plans in 1999 before commanding Multinational Division South West in Bosnia for the year 2000. He then commanded 1(UK) Armoured Division in the invasion of Iraq in 2003. In 2005, he returned to Iraq as Deputy Commanding General and Senior British Military Representative.

He completed his British Army service as Commander Field Army, retiring in 2007. He was then appointed Vice-Chancellor to the University of Kurdistan-Hawler in the Kurdistan Region of Iraq. His task was to reorganise the university. After two years working at the university and living in Erbil, he returned to the north-east of England where he is involved in a number of projects. Amongst his appointments, he is Chairman of the Council of the Reserve Forces and Cadets Association, in which role he has been appointed by the Secretary of State for Defence to report annually to Parliament on the build-up of UK Reserve Forces. He is also involved in consultancies in education and security.

Dr Catriona Kennedy

Catriona Kennedy has recently completed a post-doctoral project on the Revolutionary and Napoleonic wars in Britain and Ireland. The resulting monograph analyses a wide range of personal testimonies by civilians and combatants to explore how the wars were experienced, perceived and narrated by contemporaries. Her current research focuses on the visual and material culture of the British military encounter with Egypt from 1798 to 1920. Dr Kennedy is Director of the University of York's Centre for Eighteenth Century Studies and Treasurer for the British Association for Irish Studies.

Harry Leslie Smith

Harry Leslie Smith is a veteran, writer, and political activist. He served in the RAF throughout the Second World War and spent several years in Hamburg during its aftermath, where he met his wife Friede. They returned to England together and later emigrated to Canada. Harry has written five books since his retirement, including *Love Among the Ruins* (2009), *Harry's Last Stand* (2014) and *Don't let my Past be Your Future* (forthcoming 2017). *Harry's Last Stand* has been described as "a furious poem dedicated to the preservation of the welfare state". Harry writes regularly for the Guardian newspaper and speaks at political events, such as the 2014 Labour Party Conference. He currently resides in Canada and the UK, and runs a Twitter feed with over 90,000 followers which can be found @Harryslaststand. He has kindly sent us his keynote speech in lieu of his appearance.

Schedule

Day 1: Thursday, 11 May 2017, Berrick Saul Building (BSB)	
09.00 – 09.30	Registration
09.30 – 11.00	Panels 1a, 1b
11.00 – 11.15	Coffee break
11.15 – 12.45	Panels 2a, 2b
12.45 – 13.30	Lunch
13.30 – 14.30	Keynote: Robin Brims
14.30 – 16.00	Panels 3a, 3b
16.00 – 16.15	Coffee break
16.15 – 17.15	Panel 4
18:00 – 20:00	Wine reception at the York Army Museum

Day 2: Friday, 12 May 2017, Spring Lane Building (SLB)	
09.00 – 09.30	Registration (for those attending second day only)
09.30 – 11.00	Panels 1a, 1b
11.00 – 11.15	Coffee break
11.15 – 12.45	Panels 2a, 2b
12.45 – 13.30	Lunch
13.30 – 14.30	Keynote: Catriona Kennedy
14.30 – 16.00	Panels 3a, 3b
16.00 – 16.15	Coffee break
16.15 – 17.30	Panels 4a, 4b

Day 1

09:30-11:00

Panel 1a

<i>European Conflict and the Limits of Community.</i> Bowland Auditorium
Chair: Linsey Robb
Steffen Lind Christensen (Aarhus University) Fighting for the Enemy – Danish Narratives of the Great War.
Mona Becker (University of Essex) Violent Spaces: “As These Fixtures, Like You Mention, Are to Be Considered as Only Provisional, I Have No Objections...” Forced Labour and Satellite Concentration Camps in Two German Towns, 1944-45.
Christophe Declercq (UCL CenTraS) Putting Gallant Little Belgium to Bed: Belgian Refugees in Britain during the First World War and the Domestic Sphere of the War Effort.

Panel 1b

<i>Designing the Domestication of Conflict.</i> Seminar Room BS/008
Chair: Harriet Beadnell
Ruth Crofton Briggs (University of Oxford) To What Extent Do Recent World War I Centenary Installation Memorials Legitimize or Redefine Continued War Commemoration?
Karen Price (University of Oxford) Hands to the Ready: the British Armed Forces and Handicrafts
Bryony Leighton (University of Oxford) Drop Stitches, Not Bombs: Can Knitting be an effective Tool of Feminist Anti-War Activism?
Amy Hare (University of Oxford) Cloth of Gold, of Tissue: The Haptic Gaze Falls upon Vivien Leigh as Cleopatra in 1945.

11:15-12:45

Panel 2a

<i>Preserving and Imagining Home: Refugee Experiences.</i> Bowland Auditorium
Chair: Lotta Schneidemesser
Christakis Peristianis (University of Essex) Keeping the Memory of "Place" in the Aftermath of War: Domestic Memorial Practices in Greek-Cypriot Refugee Families.
Chloe Anne Sydney (Aberystwyth University) Post-Traumatic Stress Disorder - an Impediment to Refugee Return?
Daria Vorobyeva (University of St Andrews) What Is Home?: Syrian Armenian War Refugees in Armenia.

Panel 2b

<i>Re-Imagining Veterans: Pedagogy, Policy and the Arts (I).</i> Seminar Room BS/008
Chair: Emma Murray
Justin Moorhead (Sheffield Hallam University) The Role of Alcohol in Military Veterans' Violent Offending.
Hannah Wilkinson (Sheffield Hallam University) Bringing Conflict Home vs. Home Bringing Conflict: Leaving the Military in the 21st Century.
Adam White (University of Sheffield) A Hero's Welcome? The Homecoming Experiences of Private Military Contractors.
Nick Wood (York St John University) The Military Human: Understanding Military Culture and Transition.

12.45 – 13.30

Lunch

The Treehouse (BSB)

13.30 – 14.30

Keynote: Robin Brims

Bowland Auditorium

14.30 – 16.00

Panel 3a

<p><i>Strange Returns/Estranged Homelands: The Gothic, the Uncanny, and Trauma in Literatures of Conflict.</i> Bowland Auditorium</p>
<p>Chair: Alexander Hardie-Forsyth</p>
<p>William Brady (Trinity College Dublin) Rumpelstiltskin's Child: Stevie Smith and the Crisis of The "Post-War".</p>
<p>Waleed Al-Bazoon (University of Chichester) Past and Present, War and Occupation's Trauma in Sinan Antoon's <i>The Corpse Washer</i>.</p>
<p>Sara Wasson (Lancaster University) Restless Ghosts: Fantasies of the Combatant Dead on the Second World War British Home Front.</p>
<p>Andrew Smith (University of Sheffield) A Double Uncanniness: Postcards, Telegrams and Letters Home during World War I.</p>

Panel 3b

<p><i>Re-Imagining Veterans: Pedagogy, Policy and the Arts (II).</i> Seminar Room BS/008</p>
<p>Chair: Emma Murray</p>
<p>Donna Halliday (Liverpool John Moores University) Post-Conflict Narratives, Youth and Identity: Lessons from Northern Ireland.</p>
<p>Paul Taylor (University of Chester) Intimate Partner Violence and Abuse: Testimonies of Suffering, Subservience and Surviving among Ex-Members of the Armed Forces.</p>
<p>Joanna Skelt (University of Birmingham) Changing Narrations of Conflict in a Superdiverse East Birmingham Community.</p>
<p>Katherine Albertson (Sheffield Hallam University) Bring Conflict Home or Bringing Military Culture Home?: Taking a Cultural Competency Approach to Informing Effective Support Service Design.</p>

16.15 – 17.15

Panel 4

<p style="text-align: center;"><i>Postcards and Letters: Corresponding during Conflict.</i> Bowland Auditorium</p>
<p>Chair: Andrew Smith</p>
<p>Stephanie Butler (Newcastle University) “Just a Heap of Rubble”: Trauma and Home Loss in British Women’s Personal Correspondence during the Second World War.</p>
<p>Caroline Perret (University of Westminster) French Postcards during WWI: A Visual, Textual, and Contextual Analysis.</p>

18.00 – 20.00

Wine Reception and Special Event: A Reading on Behalf of Harry Leslie Smith

York Army Museum

Day 2

09:30-11:00

Panel 1a

<p style="text-align: center;"><i>Social Class, Hygiene, and Alcohol: At Home in the First World War British Trenches.</i> Lecture Theatre SLB/118</p>
<p>Chair: Jessica Meyer</p>
<p>Lucie Wade (Leeds Beckett University) The Clean British Tommy: Personal Hygiene and Civilian Perceptions of Soldier Masculinity in the First World War.</p>
<p>Peter Farrell-Vinay (Independent) Keeping Middle-Class Aliens out of the Trenches: The Home Office’s Class Bias in WWI.</p>
<p>Sarah Ashbridge (University of Bradford) Archaeology of Alcohol: Military Culture during WWI.</p>

Panel 1b

<p style="text-align: center;"><i>Contemporary Conflict: Privatisation, Collective Violence, and Coercive Control.</i> Seminar Room SLB/007, Spring Lane Building</p>
<p>Chair: Philippe Frowd</p>
<p>Joanne Hopkins (Aberystwyth University) Coercive Control in Conflict.</p>
<p>Alberto Dal Poz (SOAS) “Fourth Generation Warfare” and Privatisation of War.</p>
<p>Thomas J. Lowman (Durham University) Like Thunder: Civilian Experiences of Uganda’s “Liberation War”, 1978-79.</p>

11:15-12:45

Panel 2a

<p><i>Moving beyond the Home: The Separation of Women from the Domestic Sphere in War.</i> Lecture Theatre SLB/118</p>
<p>Chair: Stephanie Butler</p>
<p>Cherish Watton (University of Cambridge) Fellings, Photos, and Feelings: The Experience, Representation, and Memory of the Women's Timber Corps (WTC).</p>
<p>Abellia Anggi Wardani (Tilburg University) Women Won the War, Coping Mechanisms of Women in Conflict Situations: The Case of Communal Violence in Ambon, Indonesia.</p>

Panel 2b

<p><i>War at the Door: Domesticity in Civil War.</i> Seminar Room SLB/007</p>
<p>Chair: Mary Vincent</p>
<p>David Anderson (Swansea University) Home, Sweet Home: Nostalgia as an Emotional Disease during the American Civil War.</p>
<p>Stephanie M. Wright (University of Sheffield) Conflict and Domesticity in Civil War: The Case of Spain, 1936-1939.</p>
<p>Madonna Kalousian (Lancaster University) Shrinking Homes at the Intersection of Terror and Territory: Twenty-Five Metres of Syria.</p>

12.45 – 13.30

Lunch

Spring Lane Building Foyer

13.30 – 14.30

Keynote: Catriona Kennedy

Lecture Theatre SLB/118

14.30 – 16.00

Panel 3a

<p style="text-align: center;"><i>Work, Home, and Adapting to Disablement after the First World War.</i> Lecture Theatre SLB/118</p>
<p>Chair: Stephanie M. Wright</p>
<p>Michael Robinson (University of Liverpool) The Ministry of Pensions and the Disabled Great War Veteran in the Irish Free State, 1922-1939.</p>
<p>Louise Bell (National Archives at Kew) Maimed and Not Fit for Manual Labour?: The Question of Employment Opportunities for Those Disabled in the War.</p>
<p>Jessica Meyer (University of Leeds) When Tommy Came Limping Home: Domesticity, Care Giving and the Medical Legacy of the First World War in Britain.</p>
<p>Alexia Moncrieff (University of Leeds) "Man Not to Be Informed": Disabled British Ex-Servicemen, Family Breakdown and the State after the First World War.</p>

Panel 3b

<p style="text-align: center;"><i>Deconstructing the Soldier, Fashioning the State: Conflict from the Early Modern to the Enlightenment (1574-1771).</i> Seminar Room SLB/007</p>
<p>Chair: Jessica Clement</p>
<p>Adam Barker (University of Birmingham Shakespeare Institute) Thus Have I Servèd in My Prince's Wars: A Returning Soldier in Elizabethan Drama.</p>
<p>Thomas Pritchard (University of York) "His Sword Shall Like a Fierie Piller Stand": The Reactions of 1630s England to the Spectre of the Thirty Years War.</p>

16.15 – 17.30

Panel 4a

<p style="text-align: center;"><i>The Second World War, Relationships, and the Return to Domesticity.</i> Lecture Theatre SLB/118</p>
<p>Chair: Geoffrey Cubitt</p>
<p>Harriet Beadnell (University of York) Commemorating the Next Generation: Representations of Second World War Veterans in Annual and Anniversary Commemorative Events from 1945 to 1970.</p>
<p>Linsey Robb (Teesside University) You Can't Say No to a Soldier?: The Romantic Lives of Civilian Male Workers on the British Home Front, 1939 -1945.</p>
<p>Frances Houghton (University of Manchester) Too Far across the River Styx: Second World War Veterans and the Return "Home".</p>

Panel 4b

<i>Imagining Homelands: Conflict at the Boundaries of Literary Form.</i> Seminar Room SLB/007
Chair: Duncan Robertson
Arththi Sathananthar (University of Leeds) Rebuilding Home: Constructing Home through the Physical and Imaginary in Anthony Shadid's <i>House of Stone</i> .
Lotta Schneidemesser (University of York) "A Place Called War": Depictions of a Māori Soldier Returning Home in Patricia Grace's <i>Tu</i> .
Iryna Shuvalova (University of Cambridge) The Role of Popular Songs in Forging the Trauma Lexicon: The Case of the War in Donbass.
Victoria Biggs (University of Sheffield) "These Soldiers Are Like Us When They Go Home": Home/Lands Imagined by Israeli and Palestinian Youth.

Our Partners

'Bringing Conflict Home' has been made possible by the generous funding and support of (in alphabetical order):

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The York Army Museum <http://www.yorkarmymuseum.co.uk/>

Our Team

Harriet Beadnell, University of York

Alexander Hardie-Forsyth, University of Oxford

Lotta Schneidemesser, University of York

Stephanie M. Wright, University of Sheffield